

# OUR 30TH SEASON

## 2016/17 MAINSTAGE SEASON

Sept 6–Oct 9, 2016

World Premiere

### ALL THE WAYS TO SAY I LOVE YOU

by Neil LaBute

directed by Leigh Silverman

Nov 9–Dec 18, 2016

New York Premiere

### RIDE THE CYCLONE

book, music and lyrics by

Jacob Richmond and Brooke Maxwell

directed by Rachel Rockwell

Jan 12–Feb 19, 2017

American Premiere

### YEN

by Anna Jordan

directed by Trip Cullman

May 18–June 24, 2017

American Premiere

### THE END OF LONGING

by Matthew Perry

directed by Lindsay Posner

## THEATER LOCATION

All performances are held at

### The Lucille Lortel Theatre

121 Christopher St. (bet. Bleecker and Hudson)

Performance schedule may vary. Be sure to check our website for individual production schedules, and performance times. Schedule and programming subject to change.

## CONTACT US

### OvationTix

(212) 352-3101

### Audience Services Hotline

(212) 727-7722 ext. 224

audienceservices@mcctheater.org

# SPECIAL EVENTS

## PLAYLABS

Our popular reading series of new works by emerging writers include a complimentary wine and cheese reception following each reading, to give our audience a chance to mingle and chat with the playwright, actors and other audience members.

## LET'S TALK SERIES

Two kinds of post-show discussions are held following select performances. Talkbacks are moderated Q&As with a mix of special guest experts, cast and creative teams members and others. Audience Conversations are moderated group discussions to engage with the play and its themes immediately following a performance. Your Priority Booking notification will include these dates. For more information, visit [mcctheater.org](http://mcctheater.org) and click on "Talkbacks."

MCC  
THEATER

OVATIONTIX  
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[audienceservices@mcctheater.org](mailto:audienceservices@mcctheater.org)



STAY UP TO DATE  
[MCCTHEATER.ORG](http://MCCTHEATER.ORG) | [@MCCTHEATER](https://www.instagram.com/mcctheater)

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THEATER

# 2016/17 SUBSCRIBER GUIDE

# 30 YEARS

# YOUR SUBSCRIPTION

## SUBSCRIPTION PACKAGE TYPES

### *Premium*

Get a Premium seat and see each show anytime during the production's initial announced run.

### *Anytime*

See each show anytime during the production's initial announced run.

### *Preview*

See each show before Opening Night. (Should you wish to see a show after Opening Night, you will be subject to a \$15 Out-of-Series Fee.)

### *Flex*

Use tickets in any combination of your choosing throughout the season.

### *30 Under 30*

Discounted subscription for those under 30 with a valid ID.

## DISCOUNTS FOR GUESTS, OR SEE IT AGAIN

As a Subscriber, you can purchase discounted tickets for a guest, or see it again yourself at a guest rate. Contact OvationTix or Audience Services to book.

## KEEP IN TOUCH

Special offers are delivered exclusively via email. Call OvationTix to update your email address, and **add audienceservices@mcctheater.org to your "safe list" so we don't get stuck in your spam filter!**

## MCC THEATER PATRON PROGRAM

Get a true insider's experience of our work with prime seats to each of our Mainstage productions, opportunities to meet our artists at exclusive cocktail receptions and dinner parties, and special behind-the-scenes events. For more information, or to upgrade your current Subscription to a Patron Membership at anytime, call (212) 727-7722 ext. 233.

# BOOKING YOUR TICKETS

## HOW TO BOOK YOUR TICKETS

Subscribers will receive an email and/or mail notification when the Priority Booking window has begun. Subscribers have access to seats before they go on sale to the general public. If you want to sit with friends who are also Subscribers, please call the number below to place the reservations at the same time.

### **Booking By Phone**

Call OvationTix at (212) 352-3101

### **Booking Online**

**(The Easiest Way to Book – No Wait!)**

Go to [mcctheater.org/book](http://mcctheater.org/book)

To log in, you will use your email address. If it's your first time logging in, or if you've forgotten your password, simply click "I don't know my password" to create a new one. Please call OvationTix if you have any issues logging in.

## GETTING YOUR TICKETS

Subscribers can choose how they would like to receive their tickets:

### **E-Ticket**

When you choose e-ticket, your tickets will be emailed to you. You can print them at home to bring with you, or you may show the barcode on your mobile device to the ushers when you arrive.

### **Will Call**

Choose this option if you want to pick up your tickets at The Lucille Lortel Theatre box office. (Please Note: There is a \$1 Lortel ticket printing free per order.)

## RESCHEDULING/CONFIRMING YOUR BOOKING

If you need to confirm or change your booking, please call OvationTix. As a Subscriber, you have the ability to reschedule your tickets one time per production with no charge. (Additional exchanges are subject to a \$10 rebooking fee.)

All ticket exchanges will be accommodated based on availability.

# THEATER LOCATION

## THE LUCILLE LORTEL THEATRE

121 Christopher St. (bet. Bleecker and Hudson)

### **By Subway**

#### **1 to Christopher St.**

- Walk 1 ½ blocks west on Christopher St. to the theater.

#### **A, C, E, B, D, F, M to West 4th St.**

- Walk north on Ave. of the Americas (6th Ave.)
- Turn left on Waverly Pl., and left on Stonewall Pl.
- Stonewall Pl. turns into Christopher St. after crossing 7th Ave.
- Walk 1 ½ blocks west on Christopher St to the theater.

### **By Car**

#### **From the East, take the FDR Dr. to Houston St.**

- Drive west on Houston St. to Ave. of the Americas (6th Ave.)
- Take the right fork onto Bedford St., which dead ends into Christopher St. at the theater.

#### **From the East, take 7th Ave. to Christopher St.**

- Drive west on Christopher St. 1 ½ blocks to the theater.

## PARKING NEAR THE LORTEL

Apple West 11th St. Garage (212) 741-9079  
322 West 11th St. (bet. Greenwich and Washington)  
Present your ticket stub and receive \$5 off.

## LATE SEATING

Late seating is at the discretion of the Lortel staff. To avoid disruption of the performance, latecomers may be asked to wait for an appropriate break or intermission to enter the theatre, and could be seated in a location near the back of the house.

## SPECIAL NEEDS

The Lortel Theatre is wheelchair accessible, with restrooms located on the ground floor. A limited number of accessible seats are available for each performance. If you have special seating needs, please inform MCC before booking your tickets. Assisted Listening Devices are available in the lobby.